Architecture & Phenomenology
(A+P) 13-17 May 2007
International Conference
Faculty of Architecture and Town Planning, Technion, I.I.T, Haifa

Conference Programme

all plenary sessions are open to the public
admission free for all undergraduate students
MAY 13th

14.30-16.30 Butler Foyer
registration + coffee

16.30-17.30 Butler Auditorium,
Opening Ceremony
Aviv Rosen - Senior Executive Vice President of the Technion, I.I.T.
Rachel Sebba, Vice Dean, Faculty of Architecture and Town Planning
Iris Aravot - Chair of the Architecture and Phenomenology Conference

17.30-18.30 Butler Auditorium
Dalibor Vesely: The latent world of architecture
(Outline of the hermeneutics of embodiment)

19.30-20.30 Haifa Municipality
Reception by Hon. Mayor of Haifa - Atty. Yona Yahav
Shmuel Gelbhardt - Deputy Mayor
Silvina Sosnovsky: Architectural and Landscape Qualities
-Hadar HaCarmel
MAY 14th (morning)

Butler Auditorium,

8.30-9.30
**Eran Neuman: A Visit to Auschwitz:**
*Authenticity at the US Holocaust Memorial Museum*

9.30-10.00
coffee

10.00-11.30
**Digital culture and the reshaping of experience**
chair: Louise PELLETIER
14/5 A
*Segoe 404*
- Yannis ZAVOLEAS: Real Space, Digital Perception: Formation of Spatial Experience in Relation to Materiality
- Fredrik NILLSON: Architectural Objectives – Architecture, form, meaning and experience in the digital era.
- Gianluca FEDI: Digital archaeology of modern design

**Meaning and performance in the landscape**
chairs: Anne SCHRAM and Kees DOEVENDANS
14/5 A
*Segoe 405*
- Gilad RONNEN: Kyoto and Its Surrounding Mountains - Perceptual and existential Interactions of Person and Landscape
- Osnat ROSEN-KREMER: Perception of space while moving through networks: Transformation of the image of “Ba’ada Haifa” Region
- Beyhan BOLAK-HISARLIGIL and Hakan HISARLIGIL: Phenomenology of foldings in vernacular Anatolian settlements.

**Staging Change: Space, Time, and Social Relationships**
chair: Robert MUGERAUER
14/5 A
*Butler auditorium*
- Dorian WISZNIEWSKI: Architecture In-Between Ethics and Poetics The Zoë-politics of Architecture
- Brendon FERGUSON: House + Arrest
- Einat BAR-ON COHEN: Becoming Warrior – Space and Embodiment in Japanese Martial Arts Ritualistic Sequences

**Experiencing the urban**
chair: David PORTER
14/5 A
*Segoe 403*
- Julio BERMUDEZ: Non-ordinary Architectural Phenomenologies: Non-Dualist Experiences & Husserl’s Reduction
- Noam GLIKFELD: Feeling city- Roaming towards design
- Gennaro POSTIGLIONE, Eleonora LUPO: ‘Reading places’, a key-method for acting on the existent: the village of Humac in Croatia

11.30-12.30
**Antoine Picon: Digital Culture and the Architectural Experience**

12.30-14.30
lunch break  **12.30-13.30 informative presentation**  Segoe 404
OMNITECH LTD
MAY 14th (afternoon)

14.30-16.00  Space of the senses  chair: Juhani PALLASMAA  14/5 B  Segoe 404
Shlomi ALMAGOR: ‘Mundus Sensibilis’ - Spaces of the Sense
Stephanie BRANDT: What, if this weren’t a hypothetical question?
Martin HERSHENZON: Between Corporeality and Evanescence: A Comparative Study of Gottfried Semper's and Siegfried Giedion's Ideal Architectural Body.

Placing Memories: Narratives, Storytelling, Mnemonic  chair: Eran Neuman  14/5 B  Segoe 403
Gabriela Barbara SWITEK: Behind the Iron Gate: A Surplus of Memory and Forgetting in a Contemporary City
Uri Jacob MATATYOU: Memorial Architecture as Storyteller: Walter Benjamin and the Taking Place of Memory
Kasper Løgring NIELSEN: Exploring the Mnemonic Dimension of Architecture through Recent Memorial Architecture in Berlin

Subjectivity and design  chair: Arie Peled  14/5 B  Segoe 405
Yosifia MICHALAK, Ruth KATZ, and Ariela LOWENSTEIN: Environment of Services for the Elderly: Between Subjective and Objective Assessment
Regina COHEN and Cristiane Rose DUARTE: Body, Disability and the Phenomenology of the Perception on Movement in the Brazilian City
Simi HOQUE: Embodied Knowledge: A study of how design studio knowledge is performed and practiced

Speaking and writing on spaces, places and buildings  chair: Sylvain de Bleeckere  14/5 B  Butler auditorium
Klaske HAVIK: Reading places- a literary approach towards the experience of place
Martine DE MAESENEER: Phen. and writing.
Yesim ALEMDAR* and Semra AYDINLI: Understanding and Interpreting the Image as Narrative

16.00-16.30  coffee
MAY 14th (evening)

16.30-18.00

Phenomenology and Architectural Representation.
chair: Alberto Perez-Gomez
14/5 C
Butler auditorium
Frank H. WEINER: Putting Phenomenology in Perspective: notes towards a phenomenology of axonometric Husserl

Forms of architectural knowledge
chair: Antoine Picon
14/5 C
Segue 404
Rodolfo BARRAGAN: THE ARCHITECTURAL SCORE (2 ways to record and interpret arch experience
Sema SERIM: Memory and Image as Knowledge
Aggeliki MALAKASIOITY and Fani VAVILI: Optical illusions at architectural objects (optical illusions, arch illustrations)

Architectural Practices Based on Phenomenology
chair: Semra Aydinli
14/5 C
Segue 403
Jin BAEK: Nothingness and architecture, a methodological re-orientation based upon an East Asian phenomenological perspective
Derya YORGANCIOUGLU: Steven Holl: A translation of Phenomenological Philosophy into the Realm of Architecture.
Michael Asgaard ANDERSEN: Horizons of Place in Utzon’s Architecture

The Depth of Vision: Phenomenological Re-Presentations
chair: Dorian Wiszniewski
14/5 C
Segue 405
David PORTER: The Camera and the Window – the Perceptual Base for Observing the Modern City.
Louise PELLETIER: Architectural Representation and the Depth of Human Experience: Mathias Goeritz and the development of an architecture of events
Renée TOBE: Fear and Trembling; a Study of Why Movies Make us Afraid
Patricia M. LOCKE: Architecture and the Voices of Silence.

20.00-21.00

Juhani Pallasmaa: Selfhood, Memory and Imagination
- landscapes of remembrance and dream

Coler-California Visitors Center Auditorium
MAY 15th (morning)

8.30-9.30     Butler Auditorium

Iris Aravot: *A phenomenological disposition for architectural making*

9.30-10.00    coffee

10.00-11.30   Being Inside Houses
chair: Rachel SEBBA
15/5 A

Semra AYDINLI: Understanding the Turkish House In-Between Reality and Possibility
Michal RAPOPORT: The Boundaries of Self: Privacy and Internal Migration Dwelling Patterns
Thomas OUARD: The perceived-time and the architecture in prison.

11.30-12.30

Robert Mugerauer: *The Double Gift—Place and Identity*

Butler Auditorium,

12.30-13.30 informative presentation  Segoe 404

SHL - ALUBIN LTD
MAY 15th (afternoon and evening)

14.00-18.00  Haifa Tour

18.30-19.30  Benjamin Auditorium, Segoe Bd.
             **Hagi Kenaan: Ground's Hidden Surface**

19.30-20.00  coffee

20.00-21.00  Benjamin Auditorium, Segoe Bd.
             **Ada Karmi Melamede: Recent Work**
MAY 16th (morning)

8.30-9.30 Butler Auditorium
Arie Peled: The [I-place] dialogues

9.30-10.00 coffee

10.00-11.30 Matter
chair: David Leatherbarrow
16/5 A
Segue 404
Edna LANGENTHAL: What's the "Matter" with Transparency?
Kees DOEVENDANS and Anne SCHRAM: Phenomenologies of liquidity – perspectives on water in The Netherlands
Thomas DANIELL: The Real Thing: Material Authenticity versus Conceptual Continuity in Japanese Architecture

In a Globalizing World
chair: Yitzhak Shnell
16/5 A
Segue 403
Carolina THEODORAKI and Julia THEODORAKI-PATSI: Symbiosis-Hybridism
Michael JENSON: Envisioning the Modern Nomad: On the Spirit of Place in a Globalizing World
Laksmi Gondokusumo SIREGAR: A Passive City’ Space – Becoming – An Active One

Spatial structures; social configurations
chair: Iris Aravot
16/5 A
Segue 405
Kerstin SAILER and Alan PENN: The Performance of Space – Exploring Social and Spatial Phenomena of Interaction Patterns in an Organisation
Mir AZIMZADEH: Analytic views and phenomenological approaches in understanding the socially built space
Ana Paula BALTAZAR DOS SANTOS: Towards a virtual architecture: the mobility of essences and the ‘open-in-hand’ in the production-consumption of spaces

Phenomenological Readings of Place
chair: Anat Geva
respondent: Alona Nitzan-Shiftan
16/5 A
Butler auditorium
Jean-Sébastien CLUZEL: The History of Architecture and Architectural Heritage as Archipelagos of Myths
Anne SCHRAM and Kees DOEVENDANS: Hollowed arena of conflicting memories: Simmel’s contemporary city
Dylan TRIGG: The Architecture of Trauma: Memory, Place, and Testimony

11.30-12.30 Butler Auditorium
Ion Copoeru: The Ingenuity of the Place

12.30-14.30 lunch break 12.30-13.30 informative presentation Segoe 404
ORBOND GYPSUM INDUSTRIES LTD
MAY 16th (afternoon)

14.30-16.00  Space, origin, indeterminacy
               chair: Sanil V
               16/5 B  Segoe 403
               Sylvain DE BLEECKERE: The transcendental origin of architectural space
               Eric BUCK: Indeterminacy in Architecture
               Albert LEVY: Space complexity and architectural conception Revisiting Alberti’s book

Quality of space
               chair: Julio Bermudez
               16/5 B  Segoe 405
               Denise DE ALCANTARA and Paulo Alfonso RHEINGANTZ: Embodied Observation and Quality of place
               Anne BORDELEAU: The index in Architecture: Merging past, present and future between the visual and the tangible.
               Fidel Alejandro MERAZ-AVILA: Memory and Assimilation

Aspects of Sustainability; Making Architecture
               chair: Renée Tobe
               16/5 B  Segoe 404
               J.C.T. VOORTHUIS: using bodies: form, behaviour and spatial experience
               Nili PORTUGALI: Architecture is made for people; A Holistic-Phenomenological Approach to Architecture: A Case Study
               Ulrike PASSE: Space is technology. Introducing a method to understand the sensual delight of Free Flow Open Space for a sustainable climate design analyzing contemporary and historical precedents: House Marxen and Alvar Aalto’s Viipuri Library

16.00-16.30  coffee
MAY 16th (evening)

16.30-18.00  Time has no Moments and Space has no Places: time-space phenomena
chair: Frank H. Weiner
16/5 C
Segue 404
Aviv LIVNAT: The Phenomenology of the Bereaved Space
Mir AZIMZADEH: Tracing the phenomenon of space through human action in space

In between worlds: subjectivity and objectivity
chair: Edna Langenthal
16/5 C
Segue 405
Paula: PATTERSON: Imagination and the Poetics of Process
Anat DAVID ARTMAN: The role of architecture in establishing the separation between subject and object - the cloak and the mirror.
Yara SAIFI, Sertac IILTER.  From surfaces to places: integrating the in/out and beyond

The Phenomenology of Light and Architecture
chair: Alexander (Sasha) Ortenberg
16/5 C
Segue 403
Nolen GERTZ: Toward a Phenomenology of Light
David BEHAR, Guedi CAPELUTO, Michael LEVIN:  Light in the art exhibition space.
Theodora Antonakaki:  Phenomenology and Light

Public space as a topos of phenomenological interpretation
chair: Augustin Ioan
16/5 C
Butler auditorium
Einat KALISH-ROTEM: Phenomenological Re-presentations of the Public Place
Liat BRIX-ETGAR: The Re-treat of the Public Space
Pedro HORMIGO and Takao MORITA: The place for the plaza: Tokyo’s Shibuya crossing.
Izhak SCHNELL, Madeleine SCHECHTER: - Liminal Places of Memory: The Etzel Museum in Tel Aviv

18.00-18.30  coffee

Butler Auditorium,

18.30-19.30 David Leatherbarrow: Given Conditions

20.00 -  banquet (optional)
MAY 17th (morning)

9.00-10.00  Butler Auditorium
            Alberto Pérez-Gómez: Vision and Depth in Architecture:
            A Phenomenological Approach

10.00-10.30 coffee

10.30-17.00 Akko Tour

and

Farewell Dinner

hosted by Hon. Mayor of Akko - Mr. Shimon Lankry