

# Contents

## **Preface-Milestones** 10

### Part 1.

#### **The Film as a Poem** - Photo Gallery and Essay (Extracted from the film) 11

**What is their secret of all those timeless places  
endowed with beauty and soul where one feels 'at home'?**

**What is the one pure 'art of making' that creates them?**

Prologue

Summer

Rosh Hashanah (Jewish New Year)

Yom Kippur (Day of Atonement)

Sukkot (Jewish pilgrimage festival)

Passover

Winter

### Part 2. 153

#### **Notes on Creating the Film**

## **The Creative Process** 155

### **A holistic-phenomenological approach**

The cinematic language - a subtle interplay between image and sound

The structure

The story line

The other characters

The sound

## **Appendix** 159

Author's biography

Cinematographer's biography

Selected Reviews

Synopsis

## **Free streaming link to the film** 168

Credits

Festivals and awards 