



AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE

Monday, July 16, 6:00 pm / Railroad Square Cinema 3 / [Buy Tickets »](#)

Saturday, July 21, 12:15 pm / Railroad Square Cinema 2 / [Buy Tickets »](#)

Sponsored by Third Row Center in honor of Peter Townsend

MIFF 2018 Official Selection | North American Premiere

At a human time of existential and specific threat to the physical and human environment we live in, architect Nili Portugali takes us on a deeply intimate journey to the Galilean 'Kaballa' holy city of Tzfat in Israel. AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE remembers and imagines a childhood journey that unfolds gradually from her present holistic/Buddhist/scientific point of view. Portugali asks: What is the secret of all the great timeless buildings of the past, villages, tents, and temples endowed with beauty and soul in which humans feel "at home," and what is the ancient, essential "art of making" that creates them, in all cultures, in all places and times? Portugali's quest centers on the birthplace and hometown of her family since the early 19th century, where her grandmother founded a hotel in a small stone building around a patio at the end of an alley in the old city. It's a trip through time and memory.

ADDITIONAL INFORMATION

Israel 2018 – DCP – 72 Min.

In Hebrew with English subtitles

Director, Screenplay, Producer:
Nili Portugali

Print Courtesy: Nili Portugali

