



@ **MIFF 2018**

NEWS BULLETIN

Vol 15 | Issue **4** | 1 February 2018 | For Private Circulation

Documentaries essentially reflect a point of view

OF BUILDINGS TOUCHING OUR HEARTS

By A. Radhakrishnan

Israeli director Nili Portugali who has made the documentary "And the Alley She whitewashed Light Blue" spoke about her journey from being an accomplished architect for more than 38 years to a film maker. "In order to change the feeling of the environment and create places and buildings that we really feel part of and want to live in, what is needed is not a change of style, but a transformation of the worldview underlying

current thought and approaches. The purpose of architecture is first and foremost to create a human environment for human beings. The fine old buildings and places we always want to return to - those with timeless relevance - are the ones that touch our hearts, and have the power to create a deep and direct emotional experience. The process should strive towards phenomenological architecture that generates this spiritual experience, common to all people, no matter where or from what culture



Director Nili Portugali briefing media at MIFF-2018



they come from".

She argues that "in order to change the feeling of the environment and create places and buildings that we really feel part of and want to live in, what is needed is not a change of style, but a transformation of the worldview underlying current thought and approaches. The holistic-

organic worldview is a worldview which stands in recent years at the forefront of the scientific discourse as a whole and is tightly related to the fundamentals of Buddhist teachings, guiding me in both theory and in practice".

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