

Women director film unveil journey into profound universal insight.

Director Nili Portugali's film has been screened at ongoing Mumbai International Film Festival. The director shared their experience with media during 'Meet the Press'..... Nili Portugali's film 'And the Alley She Whitewashed in Light Blue' takes the audience on the mystic journey of spiritual peace and solace.

Israeli film maker Nili Portugali also shared her views about her debut documentary. The 70 minutes documentary has no dialogue and just 20 minutes narration. The film is all about the journey in quest of spirituality, said Nili. While the humanity is facing existential crisis, everyone is looking for spiritual peace and salvation. As the quest to the spirituality continues, Nili Portugali takes us on a deep intimate journey to the holy city of Tsefat. Being an architect, Portugali feels that ancient mystic structures play a vital role in the quest for spirituality and salvation. 'And the Alley She Whitewashed in Light Blue' is a journey that unfolds gradually from her present holistic/Buddhist/scientific point of view to a discovery of profound universal insights of: What is their secret of all those great timeless places in which man feels 'at home'.

Tsefat, the holy city in Israel is symbol of air, according to Judaism, is one of the four holy cities. It is believed to be an ideal place for attaining the deepest secrets of the Torah. Interestingly, Nili is the seventh generation descendant of a family living in the holy 'Kabbala' city of Tsefat, Israel.