

The SEA logo consists of the letters 'SEA' in a white, sans-serif font, centered within a solid red circle. The background of the entire poster is a blue-tinted photograph of a young girl with a bob haircut, wearing a patterned dress, walking away from the camera down a narrow, stone-walled alleyway in Tsefat, Israel. The alleyway is lined with old buildings and has some plants growing on the walls.

screening of

# 'And the alley she whitewashed in light blue'

In discussion with  
**Nili Portugali**  
Architect/ Film Director

At a time of existential threat to the physical and human environment, Architect Nili Portugali takes us into an intimate journey into the Holy kabbalah city of Tsefat, Israel. Unfolding in a poetic and spectacular language to a discovery of universal insights from her holistic, Buddhist and scientific point of view: What is the secret of all Timeless places in which one feels at Home? And what is that Pure Art of making that creates them? At any culture; place; time.

Via reconstructing childhood memories engraved on each stone of the holy city's history and following her grandmother considered by her "A Zen Master".

**1st December 2023**

**6pm**

**School of Environment  
and Architecture,  
CKP Colony,  
Eksar road, Borivali (W), Mumbai.**



School of Environment and Architecture

November 11 at 2:11 PM · 🌐



## Formal Movie Screening

The film \_'and the alley she whitewashed in light blue'\_ directed and written by \_Nili Portugali\_ is going to be screened offline in the SEA campus.

Kindly be present for the same.

We look forward to an evening of cinematic learning of the way in which architecture unfolds newer experiences and what are the places where one feels at home?

The screening is followed by a Q/A discussion session with Nili Portugali who will be joining online.

on Friday, in the SEA Campus

Date: 1st December

Time: 6 pm

UrmiB... to [Hosts and panelists](#) 05:0

Thankyouso much Nili! It was a lovely time interacting with you and knowing your insights on the making of the movie, the sense of feeling at home at any place, time or culture. We would love to continue talking about the idea of home and associations ahead with you later someday. Maybe when you are in Mumbai. Thankyou so much and sorry for the technical inconveniences that have been caused during the event.

