

## Inside & ONLINE



**Sustainable food**  
... is just one strategy explored during Harvard's sustainability celebration, which includes Gore and more.

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**New finance VP**  
Dan Shore has been named vice president for finance and chief financial officer.

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**Roll them bones**  
Animal bones provide an important archaeological window into early humankind.

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## Multimedia



**Gauging success**  
A lab in Durban, South Africa, is just one example of a diverse body of global health research.  
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<http://www.hno.harvard.edu/worldmedia/>

## HBS summit addresses future

*As the world wonders, 'what next?' Harvard experts address question*

By Colleen Walsh  
*Harvard News Office*

The timing couldn't have been worse, or perhaps better, for Harvard Business School's (HBS) "Centennial Global Business Summit," a two-day conference Oct. 12-14.

The global reverberations of the U.S. economic crisis, an impending election, and a public eager for a new chief executive to lead the United States through its financial turmoil meant there was much to discuss as world business leaders gathered at the HBS campus to reflect on the history of the School, its future, and the future of business.

The conference was the finale of a year of events to coincide with the School's founding, which includ-



Photos Justin Ide/Harvard News Office

ed a celebration on April 8 (100 years to the day after the Harvard Corporation approved the creation of the new school), a new case study on HBS, a centennial Web site, working papers and colloquia, and an exhibit at the school's Baker Library | Bloomberg Center that

(See **HBS**, page 8)

**President Faust talks to the crowd of more than 1,600 at the Business School: 'We want to make a difference in and for the world — as it is today and as it will be in future.'**



## Dynamics of a changing workforce laid out in forum

By Ruth Walker  
*Special to the Harvard News Office*

Lawrence Mishel, president of the Economic Policy Institute in Washington, D.C., didn't actually use the phrase "I told you so" in his remarks at a panel discussion on labor issues at the Harvard Business School last week.

### labor

But he cited some evidence that the national economics discussion is coming around to his way of looking at things — and not just because of the current credit crisis.

He and his fellow panelists painted a largely dark picture of flat or falling living standards, structural

changes in industry sectors, and a labor movement ill-equipped to play the role it could in getting the country back on track.

The panel, held Oct. 7, was called "The Dynamics of a Changing Domestic Workforce." It was part of the Future of Labor Forum, a faculty-staff initiative sponsored by the Labor and Worklife Program at Harvard Law School, Harvard Business School Human Resources, and the Harvard University Office of Labor Relations.

The other panelists were David Finegold, dean of the Rutgers University School of Management and Labor Relations; Greg Thornton, senior vice president

(See **Labor**, page 6)





Harvard Neighbors Gallery presents photography by Justin Ide and bronze sculptures by Silvana Mizrahi. The exhibit is on view through Nov. 5. See exhibitions, page 19.

LEFT: 'Far Away,' bronze

## Inside

### Deadlines

Important Calendar submission deadlines

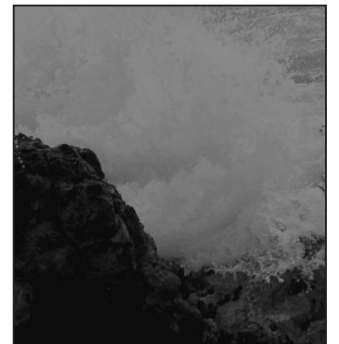
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### 'Sustaining Life'

Lecture and booksigning with Eric Chivian and E.O. Wilson

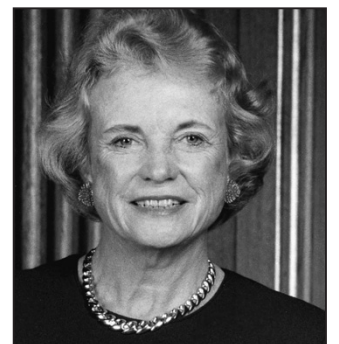
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### At sea

Experts in marine environmental history discuss trends in the field

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### Charting new pathways

Justice O'Connor gives keynote at HLS conference

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## comedy

Sat., Oct. 18—"Comedy for a Cause 2008." (Harvard Concert Commission) Sanders Theatre, 8 p.m. Tickets are \$25 general; \$15 Harvard affiliates and students; \$10 Harvard students. Harvard Box Office (617) 496-2222.

## concerts

Thu., Oct. 16—"Midday Organ Recital." (The Memorial Church, HAM) Haesung Park, Thornton School of Music, University of Southern California. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., Oct. 17—"Student Music Performance Series." (HAM) Sackler Museum, 485 Broadway, 3 p.m. Free with the price of admission. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

(Continued on next page)

# Calendar

Events for October 16-30, 2008



*(Continued from previous page)*  
Clark’s journey and the nations they encountered. (Through Sept. 29)

“**Pacific Islands Hall**” features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

“**Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939**” goes behind the scenes of the last archaeo-logical expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for them-selves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozzer Library. (Through March 30)

“**REMIX: Indigenous Identities in the 21st Century**” features the works of four visual artists — Doug Miles, Ryan Red Corn, Courtney Leonard, and Bunky Echo-Hawk — and rapper Quese IMC, who have embraced the ethos of mod-ern Native American heritage, transform-ing traditional materials, ideas and iconography into powerful contemporary art. (Through Oct. 19)

“**Storied Walls: Murals of the Americas**” explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche hua-cas of northern Peru. (Through Dec. 31, 2009)

—*The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for chil-dren 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, www.peabody.har-vard.edu.*

**Pusey Library**  
“**From the Amazon to the Volga: The Cartographic Representation of Rivers**” examines how mapmakers from the 15th century to the early 20th century sought to measure, track, and frame some of the major rivers of the world, including the Tigris and Euphrates, Amazon, Don, Danube, Nile, Congo, Rhine, Volga, and Mississippi. (Through Jan. 30)  
—*Map Gallery Hall, Pusey Library. (617) 495-2417.*

“**Through the Camera Lens: Theodore Roosevelt and the Art of Photography**” commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)  
—*Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

**Resichauer Institute**  
“**Tapestry in Architecture: Creating Human Spaces**” features work by artist Mitsuko Asakura, well-known for her innovative combination of Japanese tra-ditional dyeing and weaving with the techniques of Western tapestry. (Through Nov. 14)  
—*Japan Friends of Harvard Concourse, CGIS South Building, 1730 Cambridge St. Hours are Mon.-Fri., 8 a.m.-8 p.m. www.fas.harvard.edu/~rjrs.*

**Schlesinger Library**  
“**From Exclusion to Empowerment: Chinese American Women in New England.**” (Through March 5)  
—*Schlesinger Library, Radcliffe Yard, 10 Garden St. (617) 495-8647.*

**Semitic Museum**  
“**Ancient Cyprus: The Cesnola Collection at the Semitic Museum**” comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

“**Ancient Egypt: Magic and the Afterlife**” introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscrip-tions. (Ongoing)

“**The Houses of Ancient Israel: Domestic, Royal, Divine**” is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

“**Nuzi and the Hurrians: Fragments from a Forgotten Past**” features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)  
—*Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.*

**Three Columns Gallery**  
“**Lost in Learning**” features a collection of black-and-white prints by photograp-her Eva Timothy. The exhibit draws from original works of literature and art, as well as artifacts from Harvard’s collec-tion of Historical Scientific Instruments, to investigate the role exploration has to play in education from both historic and contemporary perspectives. (Through Oct. 17)  
—*Three Columns Gallery, Mather House, 10 Cowperwaite St. (617) 470-4789, http://mather.harvard.edu/three\_column/exhibit.php, www.lostin-learning.com.*

**Tozzer Library**  
“**Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939**” goes behind the scenes of the last archaeo-logical expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for them-selves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Peabody Museum. (Through March 30)  
—*Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, http://hcl.harvard.edu/libraries/#tozzer.*

## lectures

### art/design

Thu., Oct. 16—“**Free Lunchtime Tour of Ancient Israel.**” (Semitic Museum) Semitic Museum, 6 Divinity Ave., 12:15 p.m. www.fas.harvard.edu/~semitic.

Thu., Oct. 16—“**Commemoration of Genevieve McMillan.**” (Film Study Center) Lecture hall, Carpenter Center, 24 Quincy St., 5 p.m. Reception to fol-low.

Thu., Oct. 16—“**Global Space in Mutation.**” (GSD) Scott Lash, Goldsmiths College, University of London. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Thu., Oct. 16—“**Presentation of 2008 McMillan-Stewart Fellowship in Distinguished Filmmaking to Mahamat-Saleh Haroun.**” (Film Study Center) Screening of “Daratt (Dry Season);” dis-cussion with filmmaker to follow. Lecture hall, Carpenter Center, 24 Quincy St., 7:30 p.m.

Thu., Oct. 16—“**The Relationship Between Satisfaction and Loyalty: A**

**Focus on the Spanish Arts Consumer.”** (Real Colegio Complutense) Javier Flores, Universidad Complutense de Madrid. Conference room, RCC, 26 Trowbridge St., 7:30 p.m. Free and open to the public. www.realcolegiocom-plutense.harvard.edu.

Mon., Oct. 20—“**Follies of Infrastruc-ture: Why the Worst Projects Get Built, and How To Avoid It.**” (GSD) Bent Flyvbjerg, Aalborg University, Denmark. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Tue., Oct. 21—“**P’alante siempre p’alante.**” (DRCLAS) William Cordova, artist, in conversation with Evan Garza, Center for Latino Arts, Boston. Room S-050, CGIS Building, 1730 Cambridge St., 6 p.m. Talk will be in English. artfo-rum@fas.harvard.edu, www.fas.harvard.edu/~artforum.

Tue., Oct. 21—“**The Architecture of Competitions.**” (GSD) Benjamin Hossbach, architect, [phase eins], Berlin. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Wed., Oct. 22—“**Free Lunchtime Tour of Mesopotamia.**” (Semitic Museum) Semitic Museum, 6 Divinity Ave., 12:15 p.m. www.fas.harvard.edu/~semitic.

Wed., Oct. 22—**Frederick Law Olmsted Lecture. “Recent Works.”** (GSD) Anita Berrizbeitia, University of Pennsylvania. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Thu., Oct. 23—“**An Evening with Fiona Tan.**” (Carpenter Center) Fiona Tan, mixed media visual artist. Lecture hall, Carpenter Center, 24 Quincy St., 6 p.m. Reception to follow. Free and open to the public. (617) 495-3251, www.ves.fas.harvard.edu.

Mon., Oct. 27—“**The Act of Creation and the Spirit of a Place: A Holistic-Phenomenological Approach to Architecture.**” (Judaica Division, Harvard College Library) Nili Portugali, architect. Harvard Faculty Club, 20 Quincy St. 10 a.m. Part of the conference, “60 Years of Israeli Culture”; see conferences.

Mon., Oct. 27—“**Why Art Matters in Home Design.**” (GSD) Brown bag lunch with Jeremiah Eck, Eck/MacNeely Architects. Room 121, Gund Hall, GSD, 48 Quincy St., 1 p.m. elizabeth\_eng-land@harvard.edu.

Tue., Oct. 28—“**Overlooking the Visual.**” (GSD) Kathryn Moore, Birmingham City University, UK. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Wed., Oct. 29—“**Free Lunchtime Tour of Ancient Egypt and Cyprus.**” (Semitic Museum) Semitic Museum, 6 Divinity Ave., 12:15 p.m. www.fas.harvard.edu/~semitic.

Wed., Oct. 29—“**Brasilia: Symbol of Modernity in an Era of Cultural Vibrancy.**” (HAM) Part of the “Cities: Their Art and Architecture” series. Mary Schneider Enriquez, consultant on Latin American art. Norton Lecture Hall, Sackler Museum, 485 Broadway, 6:30 p.m. Admission: series tickets are \$90 general; \$60 members; single lectures are \$18 general; \$12 members. Registration required at (617) 495-4544. If available, tickets will be sold at the door. Participants may dine at the Harvard Faculty Club, 20 Quincy St., fol-lowing each lecture, where a dish inspired by the cuisine of the city being presented will be served. Reservations are required at (617) 495-5758. www.harvardartmuseum.org.

Thu., Oct. 30—“**Towards a New Theory of Life in Architecture.**” (GSD) Catherine Ingraham, Pratt Institute. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

### business/law

Fri., Oct. 17—“**The Good, the Bad, and**

**the Ugly: Cinematic Transformations and the Creation of the New Jew.”** (CMES, Harvard Center for Jewish Studies) Omer Bartov, Brown University, with respondent Rachel Greenblatt, Harvard University. Room 102, 38 Kirkland St., noon. http://cmes.hmdc.harvard.edu.

Wed., Oct. 29—“**Visions of Race in America in the Films of Ken Burns.**” (Charles Hamilton Houston Institute) Program will feature clips from several of Burns’ films, followed by a panel discus-sion and Q&A. Panelists are Ken Burns, filmmaker; Stanley Crouch, writer; Henry Louis Gates Jr., Du Bois Institute, Harvard University; Geoffrey C. Ward, biographer and historian; and moderator Charles J. Ogletree Jr., Charles Hamilton Houston Institute, HLS. Ames Courtroom, Austin Hall, HLS, 1515 Massachusetts Ave., 4 p.m. Free and open to the public. RSVP at (617) 495-8285 or www.charleshamiltonhouston.org.

Wed., Oct. 29—“**South Africa’s Democracy: The Role of the Judiciary.**” (Committee on African Studies) Richard Goldstone, former chief justice, South African Constitutional Court, visiting pro-fessor, HLS. Room S020, concourse level, CGIS South, 1730 Cambridge St., 4:15 p.m. (617) 495-5265, cafrica@fas.harvard.edu.

### conferences

Fri., Oct. 17—“**The Chandra Fellows Symposium.**” (CfA) Observations by the Chandra X-ray Observatory satellite have provided stunning images, surprises, and new insights. Chandra Fellows will present highlights of their recent work on X-ray related topics such as black holes, X-ray binaries, supernovae, star clusters, AGN, and galaxy clusters. Phillips Auditorium, CfA, 60 Garden St., 9 a.m.-5 p.m. Detailed program at http://asc.harvard.edu/fellows/pro-gram\_2008.html.

Fri., Oct. 17-Sat., Oct. 18—“**Charting New Pathways to Participation & Membership.**” (Charles Hamilton Houston Institute) A conference explor-ing ways to foster full and equitable par-ticipation in the economic, political, and social life for people who live in the United States. Keynote address by Sandra Day O’Connor, retired Supreme Court Justice; concluding panel featuring O’Connor, Rev. Desmond Tutu, the Hon. Pius Nkonzo Langa, and Dolores Huerta. Ames Courtroom, Austin Hall, HLS, 1515 Massachusetts Ave. Free and open to the public. (617) 495-8285. RSVP at www.charleshamiltonhouston.org.

Wed., Oct. 22-Fri., Oct. 24—“**Defining New Frontiers To Eradicate Cancer.**” (HMS) The latest advances in cancer research and treatment will be present-ed by leading researchers and clinicians from around the world. Featuring keynote speaker Philip A. Sharp, Nobel laureate. Joseph B. Martin Conference Center, HMS, 77 Avenue Louis Pasteur. Register online at www.bidmc-cancer-symposium.com or call (617) 337-9501 by Oct. 8.

Fri., Oct. 24-Sat., Oct. 25—“**Cell and Genome Stability Mechanisms in Cancer and Other Diseases.**” (Genetics and Complex Diseases, HSPH, and oth-ers) 11th Annual John B. Little Center for Radiation Sciences & Environmental Health Symposium. Snyder Auditorium, Kresge G-1, HSPH, 677 Huntington Ave., Fri.: 1-5:30 p.m.; Sat.: 9 a.m.-5 p.m. (617) 432-3763, gcddept@hsph.har-vard.edu. Registration required by Oct. 17 at www.hsph.harvard.edu/research/jbl-center/jbl-symposium.

Fri., Oct. 24-Sat., Oct. 25—“**The Chinese Art of Enlivenment: A Symposium.**” (Rockefeller Fund, History of Art and Architecture, Harvard-Yenching Institute, Fairbank Center) Opening address by Eugene Wang, Harvard University; closing remarks by Yukio Lippit, Harvard University. Tsai

Auditorium S-010, CGIS South, 1730 Cambridge St., Fri.: 9:30 a.m.-5:45 p.m.; Sat.: 9:15 a.m.-5:50 p.m. miller9@fas.harvard.edu, www.fas.har-vard.edu/~eaah/conferences/oct-2008/index.html.

Sat., Oct. 25—“**The European Landscape Convention: A Conference on its Implications for Education and Practice.**” (GSD) Piper Auditorium, GSD, 9 a.m.-4 p.m. Free and open to the pub-lic but register by Oct. 15 by e-mailing shurley@gsd.harvard.edu.

Mon., Oct. 27-Wed., Oct. 29—“**Sixty Years of Israeli Culture: Creativity and Documentation.**” (Judaica Division, Harvard College Library) Harvard Faculty Club, 20 Quincy St., Mon.: 8 a.m.-10 p.m.; Tue.: 8 a.m.-7:30 p.m.; and Wed.: 8 a.m.-8 p.m.

Thu., Oct. 30-Fri., Oct. 31—“**Postcolonial Wars: Current Perspectives on the Deferred Violence of Decolonialization.**” (Radcliffe Institute) Day 1: “The Relationship Between the Nature of the Colonial Regime and the Wars That Followed”; Day 2: “The Relationship Between the Conduct of These Wars and the Postcolonial Landscape.” Radcliffe Gymnasium, 10 Garden St., Thu.: 9:30 a.m.-5:15 p.m.; Fri.: 9 a.m.-5:30 p.m. Free and open to the public. (617) 495-8600, www.radcliffe.edu.

Thu., Oct. 30-Sat., Nov. 1—“**Crosscurrents: American and European Music in Interaction, 1900-2000.**” (Music, CES) An international conference with concerts and an exhibi-tion. Keynote: Thu., Oct. 30: “Decolonizing the Ear: The Work of Music in the Age of Electrical Reproduction,” Michael Denning, Yale University. CES, 27 Kirkland St., 4 p.m. Concert: Thu., Oct. 30: Amy Williams, Lisa Kaplan, Amy Briggs, and Winston Choi, featuring two world premieres. Paine Hall, 8 p.m., with pre-concert dis-cussion at 7 p.m. with Betsy Jolas, French composer, and Vivian Perlis, Yale University. Concert: Fri., Oct. 31: Chiara String Quartet. Paine Hall, 8 p.m. Concert: Sat., Nov. 1: Bruce Brubaker, piano. Paine Hall, 4:30 p.m. Free and open to the public. currents@fas.har-vard.edu, www.crosscurrents08-09.org.

### environmental sciences

Thu., Oct. 16—“**The City’s End: Two Centuries of Fantasies, Fears, and Premonitions of New York’s Destruction.**” (HUCE, Warren Center) A “green conversation” with Max Page, University of Massachusetts, Amherst, and panelists Jerold Kayden, GSD, and Daniel Schrag, Harvard University. History Library, 1st floor, Robinson Hall, 5 p.m. Reception to follow. Free and open to the public.

Fri., Oct. 17—“**American Environmental History: Sea.**” (Warren Center, HUCE) Jeffrey Bolster, University of New Hampshire; D. Graham Burnett, Princeton University; and Helen Rozwadowski, University of Connecticut. History Library, 1st floor, Robinson Hall, 2:15 p.m.

Mon., Oct. 20—“**Confessions of an Eco-Sinner.**” (Cambridge Forum) Fred Pearce, science journalist. First Parish, 3 Church St., 7:30 p.m. Booksigning to follow. Free and open to the public.

Tue., Oct. 21—“**Farmers’ Market Tour.**” (Harvard University Dining Services) Tour the Harvard farmers’ market with a chef to guide you in selecting produce and preparing simple, fresh seasonal dishes. Tours will take 45 minutes and begin on the hour. E-mail theresa\_mcculla@har-vard.edu to sign up and indicate your time slot preference. www.dining.har-vard.edu.

Wed., Oct. 22—“**Sustainability Event at Harvard: Robert Coles ‘Call of Service’ Lecture.**” (Office of the President, PBHA) Al Gore, former vice president. Tercentenary Theatre, 3 p.m. (refresh-