

Culture, Aesthetics, Values Department
at Institute of Philosophy and Sociology – Bulgarian
Academy of Sciences

kindly invites you to

**Online Screening
&
Discussion**

with film director Arch. Nili Portugali

on the film

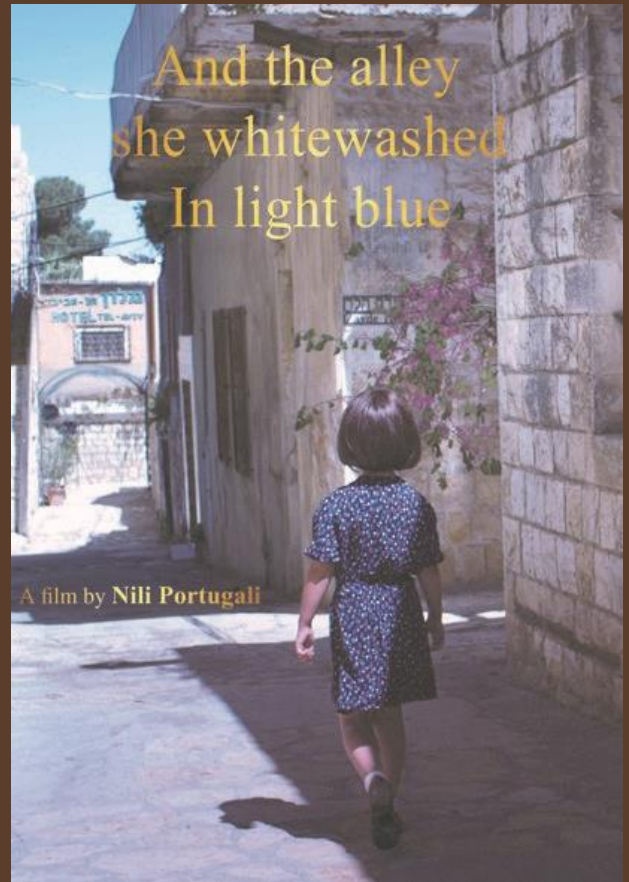
And the Alley She Whitewashed in Light Blue

(2018, Israel, 1h 12')

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November 13, 5 PM EET (4 PM CET)

Moderated by Sylvia Borissova, PhD, Associate Professor of
Aesthetics at the Institute of Philosophy and Sociology—
Bulgarian Academy of Sciences * sylvia.borissova@gmail.com



1. FILM SCREENING

Free link to the film, open from 11.11.2021 to 13.11.2021:

- English subtitles: <https://vimeo.com/285789482>
- French subtitles: <https://vimeo.com/328505840>

2. DISCUSSION

Live Zoom Q&A/discussion with the director Arch. Nili Portugali

Time: November 13 (Saturday), 5pm EET (4pm CET)

Zoom Link:

<https://us02web.zoom.us/j/83664270067?pwd=bmoxWldWdnZlWDBBMV2dwYnhzdGk2dz09>

Meeting ID: 836 6427 0067

Passcode: 891258

*What's at the base of all those places in which man feels at home? Those great buildings of the past, the cities, villages, tents and temples that we want to return to again and again. * At the foundation of all those places in which man feels at home, are absolute 'physical patterns', that've always been responsible for the dialogue between man and environment, to the 'feeling' of the place. * The really pure works of Art, are always created by people who are in a 'Giving God' state of mind. Creations, where boundaries between art, philosophy, and the creator's 'religious mission' are blurred.*