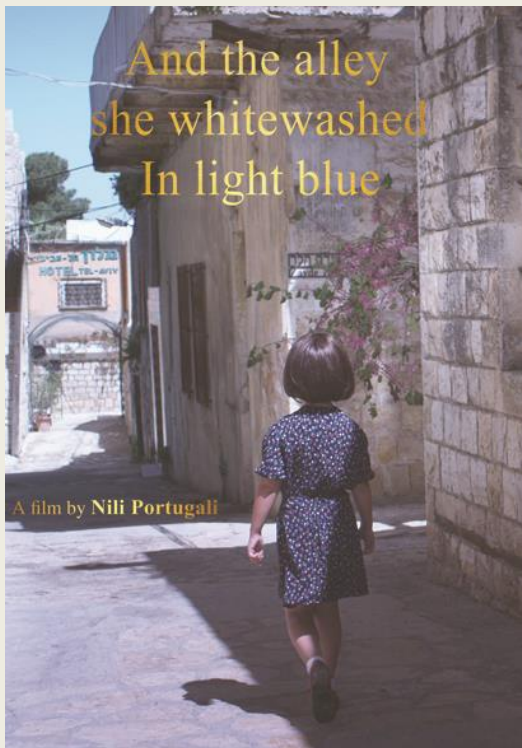


And the alley she whitewashed in light blue

by Architect Nili Portugali (Israel)

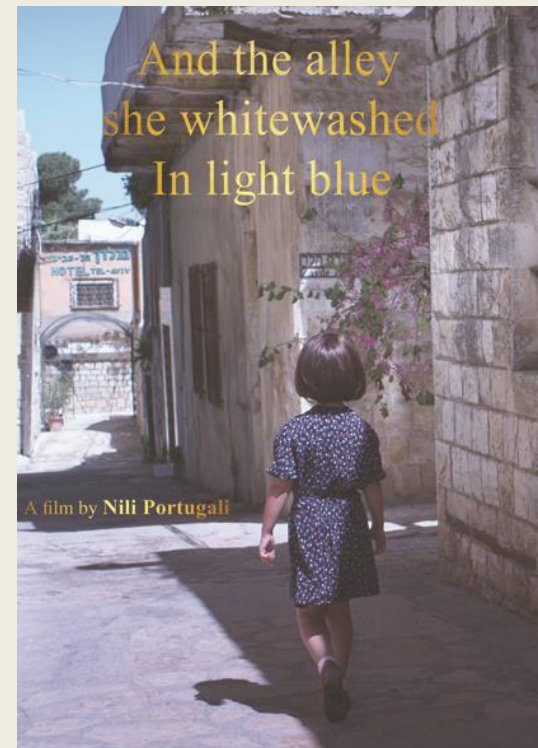


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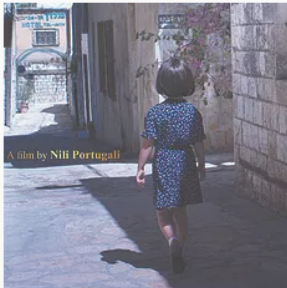
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AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE

2020 EXPERIMENTAL FEATURE



At a time of existential threat to the physical and human environment we live in, Architect Nili Portugali takes us into a deeply intimate journey in the Galilean 'Kabbala' holy city of Tsefat. The birthplace and hometown of her family since the early 19th century, where her grandmother, considered by Portugali a "Zen master," founded her hotel -- in a small stone building around a patio at the end of an alley in the old city that no longer exists.

Filmmaker Bio: Nili Portugali is a well-known practicing Architect; senior lecturer; researcher and published author. Her multidisciplinary work, both in practice and theory, is closely connected to the holistic-phenomenological school of thought. She is a 7th-generation descendant of a family living in the holy 'Kabbala' city of Tsefat, Israel since the early 19th century. She was a senior lecturer at the Bezalel Academy of Art and Design, Jerusalem and at the Faculty of Architecture and Town Planning at the Technion, Haifa. She has been a guest lecturer at MIT, Harvard, Carleton University, Oxford University, TU Stuttgart; TU Dresden; TU Delft; and Tsinghua University China. Her first book, "The Act of Creation and The Spirit of A Place/A Holistic-Phenomenological Approach to Architecture" -- Edition Axel Menges Stuttgart/London -- was listed in the books of the year by the Royal Institute of British Architects (R.I.B.A).

Director: Nili Portugali - Writer: Nili Portugali - Editor: Nili Portugali